



Denise Gough in *People Places and Things*, 2016. Photo: Johan Persson

PEOPLE, PLACES AND THINGS RETURNS TO TRAFALGAR THEATRE

Duncan Macmillan's intoxicating play, *People, Places and Things*, directed by the acclaimed, award-winning Jeremy Herrin and originally co-produced by the National Theatre and Headlong, makes a triumphant return to London's West End, running at the Trafalgar Theatre from 3 May until 10 August.

Denise Gough will reprise her Olivier Award-winning role as Emma, a struggling actress whose life is spinning recklessly out of control. She is joined by Sinéad Cusack who will play the roles of Doctor/Therapist/Mum; Malachi Kirby, who will play Mark, Danny Kirrane, who plays Foster and Kevin McMonagle in the roles of Dad/Paul.

Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

Denise Gough won 'Best Actress' at the 2016 Olivier Awards and at the Critics' Circle Theatre Awards for her 'career defining performance' (*Evening Standard*) as Emma in *People, Places*

and *Things* at the National Theatre in 2015. Critics hailed her performance as 'extraordinary' (*The Observer*) and 'ingenious' (*New York Times*). She went on to win her second Olivier Award ('Best Actress in a Supporting Role', 2018) for her performance in Tony Kushner's *Angels in America* for which she was nominated for a Tony Award® (2018) when the National Theatre production transferred to Broadway.

Duncan Macmillan's critically acclaimed play *'mixes dark wit, intellectual ambition and emotional intelligence'* (*The Times*).

Jeremy Herrin is Co-Director of Second Half Productions. His *'endlessly inventive staging'* (*New York Times*) of *People, Places and Things* was during his tenure as Artistic Director of

Headlong (2013-2020). His current work includes Eugene O'Neill's *Long Day's Journey Into Night*, starring Brian Cox, at Wyndham's Theatre and *A Mirror* at Trafalgar Theatre.

People, Places and Things garnered widespread critical acclaim when it had its world premiere at the National Theatre's Dorfman Theatre in September 2015 in a co-production with Headlong. The production transferred to Wyndham's in March 2016 before transferring to St. Ann's Warehouse in New York in 2017.

Bunny Christie has recreated her 'cabinet-of-curiosities' (*New York Times*) set design with on-stage seating, bringing an element of intimacy to this vivid and transfixing portrayal of addiction.

Fauré
Requiem

Cantique de Jean Racine
Vaughan Williams
An Oxford Elegy
Copland
Appalachian Spring

Queen Elizabeth Hall
Friday 10 May 2024, 7.30pm

Royal Choral Society
Conductor: Richard Cooke
London Mozart Players

Tickets from £15
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Rebecca Ryland-Jones soprano
Edward Price narrator/bass

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